

Jason Matias Fine Art

Project Proposal for Bellevue Firm

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TREE OF FIRE

www.jasonmatias.com/tree-of-fire

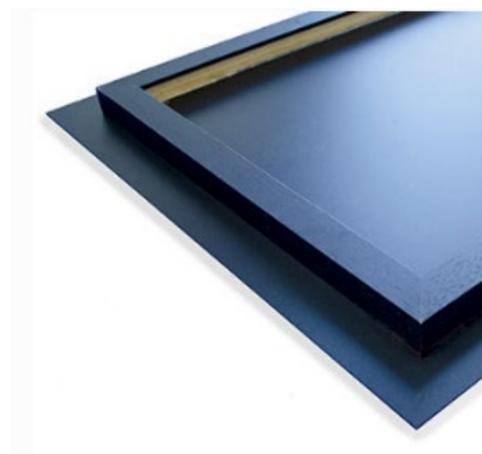
edition of 50

Tucked away in the back of a Kubota Japanese Garden, the “Tree of Fire” was difficult to find. I found it as the sun set below the trees. Ambient light seemed to fall on the leaves like dust from a Disney movie. I was inspired by how the tree knew just how far to grow to kiss the pond’s surface just so. I chose this composition to show the balance the Tree of Fire has achieved with its environment.

Featured on TEDx

50x75 with frameless mount shown right, \$9375

A recessed frame, above, with D-rings will suit your need to easily mount the artwork. A cleat can also be attached to the recessed frame for mounting.



ICE CAVE WITH A VIEW

www.jasonmatias.com/ice-cave-with-a-view

edition of 50

I spent about an hour in the ice cave with my friend and my dog. At the back of the cave is a waterfall with a skylight that remain among the most surreal experiences of my life. As I was leaving I saw the sky softening and the pink hues on lips of the clouds. I made it about as far as the trees before turning back toward the cave. I had that feeling that this was going to be special. So, I waited and counted, with trepidation, the cave kisses dropping on me and my camera.

Note** On December 27th, a day after I was here, an avalanche occurred in this cave.

Featured on TEDx

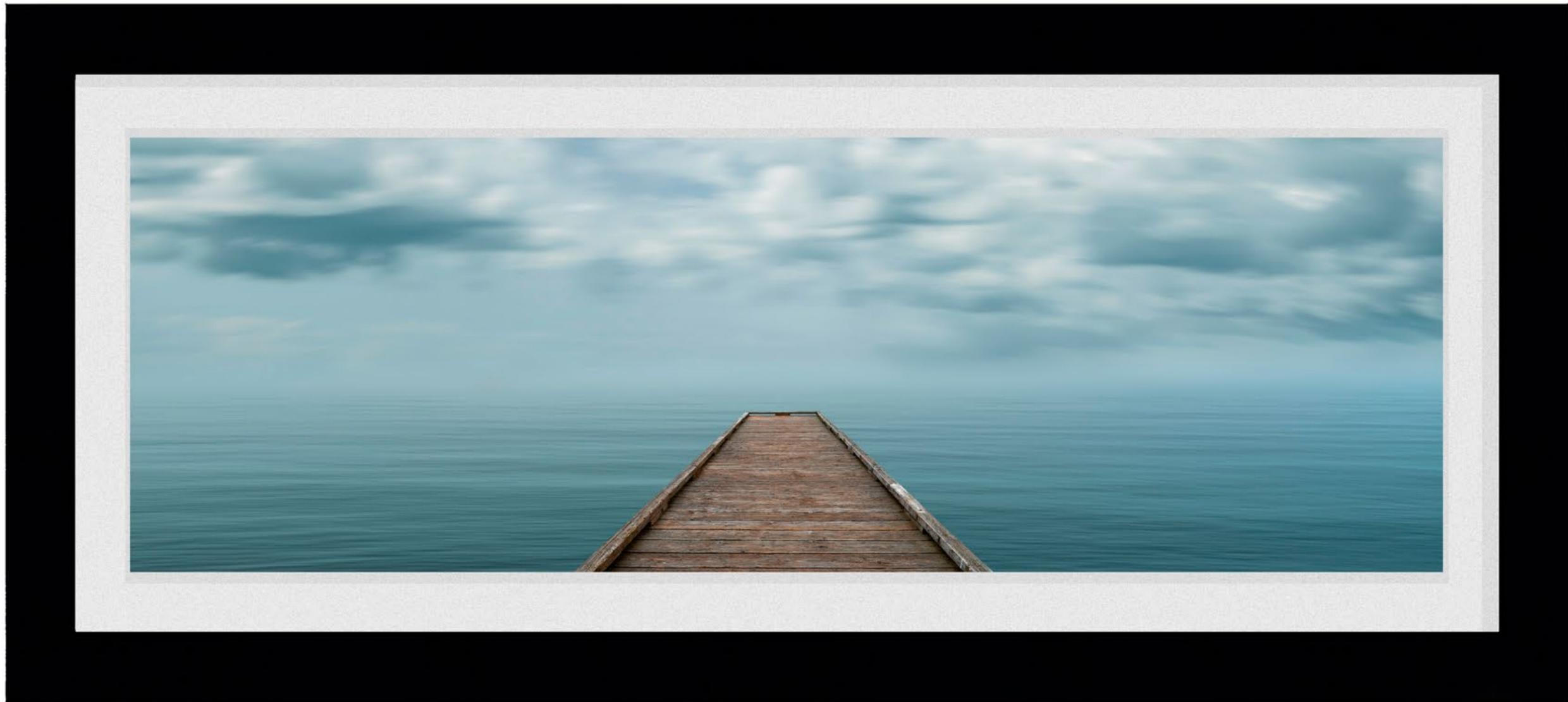
Won Gold in International Pano Awards

Published in National Geographic Online and National Geographic Yourshot

Murhut Fall 43”x72”: \$8,500

*50% sold out





Edge of Solace

www.jasonmatias.com/edge-of-solace

Edition of 50

24x72 - \$4500 + frame

This scene is as much painting as it is a photograph. It is a scene I've longed for but never found. Finally, I allowed my creativity to rend reality. Edge of Solace is an idea I've carried with me for a long time but I feel that it was Seattle and the Northwest that gave me the inspiration and the building blocks to bring it to life. All the elements in Edge of Solace were captured in Seattle and Mercer Island making it a true work of the Pacific Northwest and a statement about my time here.

As I strive to visualize and create this idea of Comfortable Isolation I find myself drawn to water and what it represents: renewal, neutrality, energy. In psychology, the ego is referred to as a pool of energy found in the mind. Too often, I visit my ego when it is roiling, dry, or as hard as ice. In my meditations I imagine myself on the shore of my ego and I will it to be vast. The Edge of Solace is a my reminder to self to visit here often, to meditate on my experiences, to check-in with my feelings, and to keep this place vibrant and full.





I returned to this spot for sunrise and sunset five or six times and didn't once think of getting into the hammock. Very few people did. 'This didn't strike me until just now.' The scene was pretty, beautiful at times, but perhaps ostentatious in its singularity. The boldness of the idea that this hammock is for one person only and claiming it meant no one else could share it was too much for crowds on the beach, even me. Instead, no one reached for it, or only did so for the briefest moment. Collectively, everyone denied themselves and pressured each other to deny themselves this dream of a moment. The thought was, if everyone can't have it, no one can.

But, are our dreams really meant to be shared? Does one person really reach for the hands of others and collectively step in the direction of their dreams, or does that person lead and pull others in their wake? I feel that not sitting in that hammock is emblematic of the way we place our dreams just far enough out in front of those around us to be on display, but don't seize them as our peers look on because we have learned that behavior to be selfish. Stepping up to our dreams is stepping out of bounds, into the open, and beneath the scrutiny of those who think they don't belong to you. It takes a different kind of person to fold themselves into that space hanging between the posts. A person, maybe, who is different than me.

If I ever return to Gili Air I hope I can take that seat in that hammock, watch a sunrise or sunset and that I can feel ownership over the moment as I should. Until then, "Room for one and their dreams" will be my visualization and my manifestation.

Room For One and Their Dreams

Edition of 5
36", 54", 72"



www.jasonmatias.com/room-for-one

24"x36" - \$3,000
35"x54" - \$5,600
46"x72" - \$8,500



Higher Self

www.jasonmatias.com/higher-self

Edition of 5

48"x72" - \$8500

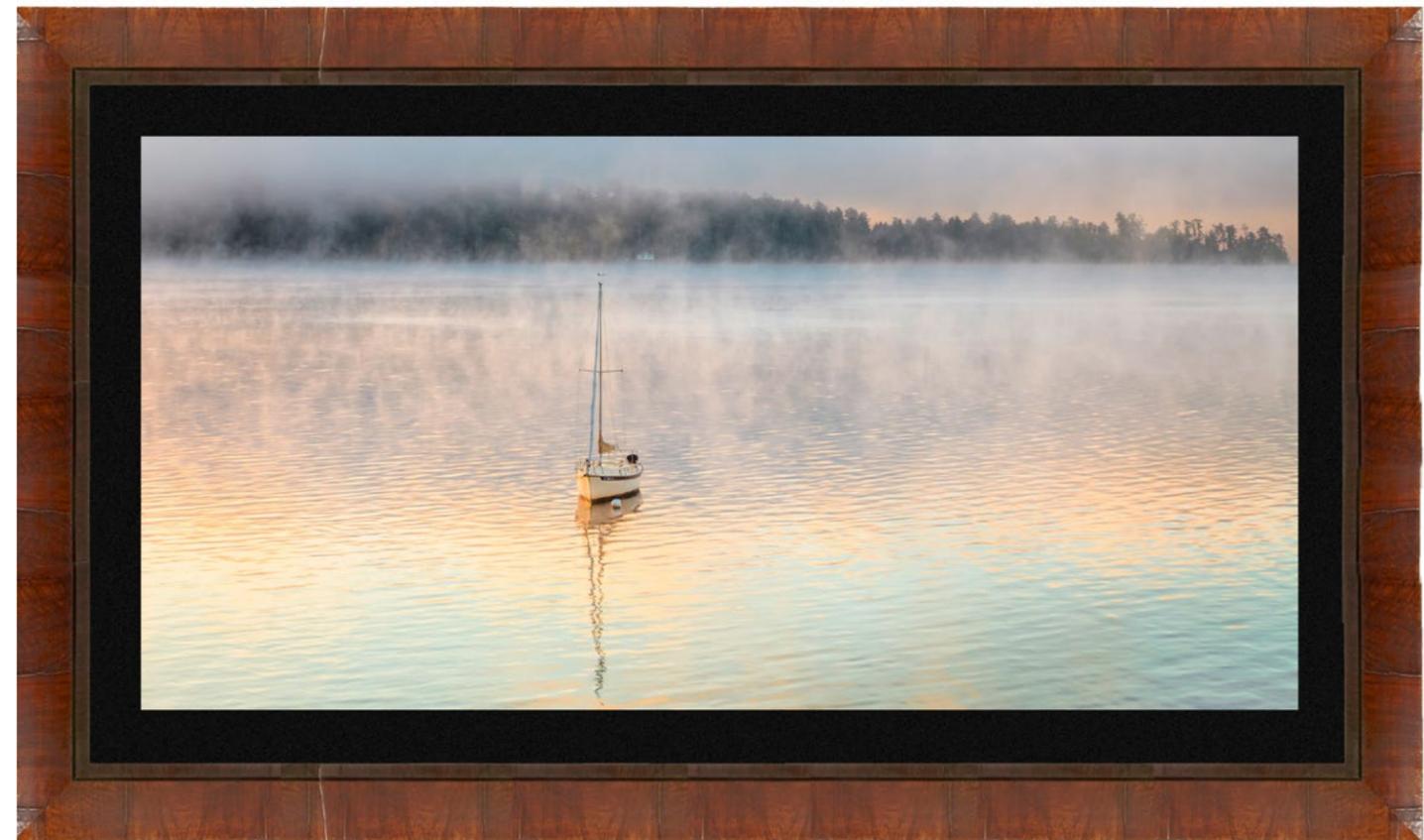
When I was reviewing this photograph, the aligning light made me think of chakaras aligning and the experience I had with a shaman early during my time in Bali. She used a crystal to see which of my chakaras were open and which were blocked. There were four open. Do I subscribe to this sort of medicine, not exactly. Do I recognize that I am a work in progress and that I need to work harder on myself, yes. The crystal is of the same opinion, obviously.

Horizons

New York | edition of 50
jasonmatias.com/horizons

Available 36x72

Starting at \$6,480 +
frame



60187 Cigar Leaf with 3" liner



Cabane



Tabacchino

4" 60645 Cigar Leaf

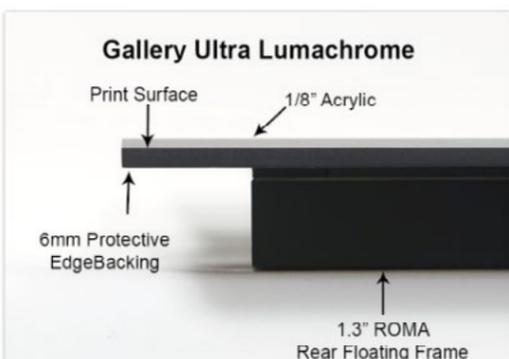


Roman

4 1/2" 60145 Dark Ash



60645 Dark Ash with 3" liner





Avendasora

www.jasonmatias.com/avendasora

Edition of 12

36x72 - \$7750 + frame

I visited this tree four times as the richness of autumn set in. On the fourth visit, the soul of the Northwest joined me with a beautiful fog and I knew I had my shot.

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In one of my all-time favorite stories, Avendasora was the last tree of peace. Being near the tree lent one open to its effect a sense of solitude, calm, and tranquility. Across from this tree rests a bench- I must have sat there for eight hours across my four visits feeling....sated.



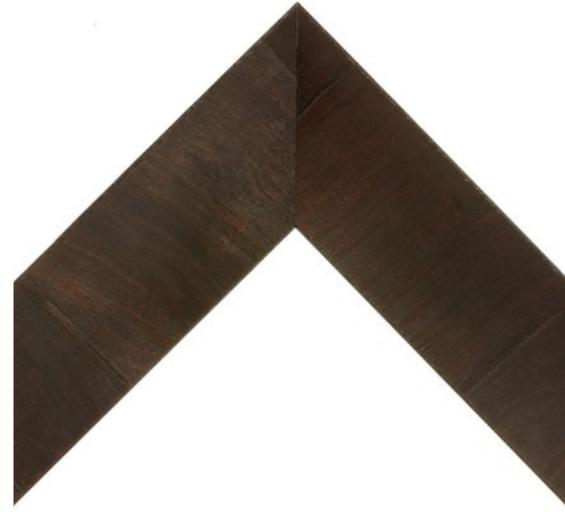
1/12 with 7" line



7/12 with 7" line



11/12 with 7" line



SCARLETT TREE

A true metaphor for not judging character by what is on the outside,
Japanese Maples take my breath away each time I crawl beneath one.

72x54 with no frame. Edition of 5.

72" - \$9,700.

Collecting

I invoice with Square and will send you an invoice via email. I can also take credit/debit in person and select crypto currencies.

Using ArtMoney.com you can purchase the work with 10 monthly payments, interest free.

Production and shipping take +/- 30 days to complete as we meticulously scrutinize every detail of the artwork. The frames are handmade and sometimes require importing.

*I realize this is a large project. I look forward to working together to make the artwork work for your aesthetic and budget. I have a lot of neat ideas to make the most impact and lasting impression on your guests and returning patrons.

A handwritten signature in black ink, appearing to be 'Gary' followed by a stylized flourish.